

Flor Amorosa

(Brazil)

Flor Amorosa is a *chorinho* or blues song full of Brazilian emotion and wit. The choreographer is Cristiana Menezes (2003).

Pronunciation: flohr ah-moh-ROH-sah Meaning: Flower of Affection
Music: 2/4 meter *Brazilian Soul*, Track 5
Formation: Dancers facing ctr of circle. Hands can remain free and moving freely, or may be joined in V-pos.

Meas 2/4 meter Pattern

3 cts INTRODUCTION. No action. Start dance on ct 4.

I. FIGURE I. Moving CCW.

- 1 Facing CCW, step R fwd (ct 1); step L fwd (ct 2).
- 2 Face ctr and step R to R (ct 1); step L to L (ct 2).
- 3 Step R to R (ct 1); step L closely behind R (ct &); step R in place (ct 2).
- 4 Repeat meas 3 with opp ftwk and direction.

II. FIGURE II. Salsa and turn

- 1 Facing ctr, step R fwd (ct 1); step on L fwd (ct 2); step back into place on R (ct &).
- 2 Step on L next to R (ct 1); step on R bkwd (ct 2); step back into place on L (ct &).
- 3 Drop handhold and raise arms, with elbows bent, to about W-pos. Full turn R with two steps: step R to R and beg turning R (ct 1); step on L in front of R and pivot strongly to complete the full turn (ct 2).
- 4 Hands remain free but up at W-pos. With bent knees and freely moving hips, step R to R (ct 1); step L to L (ct &); touch R next to L (ct 2), turn R and lift R ft behind.

Presented by Lucia Cordeiro